OneManJamz

Contract Rider

This rider is between	and
for his performance at	in ,
on	·
·	SCHOOL PERSONNEL reet OneManJamz at arrival time. A parking pass/space should be reserved and when he arrives until after the conclusion of the performance and he is finished.
A sound system, PA that is adequate for th	TECH & STAGING REQUIREMENTS e performance space. Ability to plug into via XLR or RCA.
DJ Table – Preferably at least 36' H x 48'L	x 20' W.
, , , , , , , , , , , , , , , , , , , ,	le of adequately covering the performance area and should provide a stage or e it work. OneManJamz can provide sound and lighting, available upon request if
	LODGING s stated on contract, please provide one non-smoking double hotel room for the efore, depending on time of performance. If the school is not able to provide hotel, t fee is all-inclusive, disregard lodging.
Meal arrangements should be coordinated	MEALS in advance with Artist. Contact info listed below.
Venue shall be non-smoking. Every effort opin ball machines, etc. turned off prior to, a	VENUE should be made to have all televisions, video games, Internet terminals, juke boxes and remain off through the performance.
Agreed to and Accepted by	Date
ARTI	ST CONTACT INFORMATION
Artist Website: www.onemanjamz.du Artist Email: hello@onemanjamz.	Agent. Wally Saukerson

Artist Cell Phone: 202-656-5231